



Curriculum Overview 2024-2025



Curriculum Drivers	Opportunity		Collaboration		Aspiration	
Term	Autumn		Spring		Summer	
Whole school curriculum days/weeks Cultural calendar	Jeans for Genes Rosh Hashanah Black History Month	Remembrance Anti- Bullying Week Diwali Christmas activities - nativity/singalongs	LGBT+ Month NSPCC – Number Day Safer Internet Day Chinese New Year	British Science Week World Book Day Comic Relief/Sports Relief Ramadan/Eid Easter	Subject Week- TBC (KS2 SATS) ART Portrait Project	Sports Week Refugee Week
EYFS <i>Nursery/Reception LTP for more details</i>						
Nursery	Settling in All about me Nursery Rhymes	Autumn In the Woods Bears Christmas	Winter People Who Help Us Transport	Spring Traditional Tales Growing and Changing	Animals Pets Farm Animals Wild Animals	Summer Under the Sea Wonderful world Transition
Text	Twinkle Twinkle 5 Little Ducks Baa Baa Black Sheep Miss Polly Had a Dolly	Brown Bear Goldilocks and the Three Bears We're Going on a Bear Hunt	The Naughty Bus Flashing Fire Engines Train Ride Maisy Goes to Hospital The Jolly Postman	Three Billy Goats Gruff The Little Red Hen Rosie's Walk Oliver's Vegetables Jasper's Beanstalk	Dear Zoo The Tiger Who Came to Tea A Rumble in the Jungle	Commotion in the Ocean The Rainbow Fish Lighthouse Keeper's Lunch

		The Gruffalo		How Kind	Whoosh Around the Mulberry Bush	
Reception	We are all different Fairy Tales Autumn	Around the World Christmas	Cold Places Superheroes People who help us	Minibeasts Growing and Changing Spring	Space Farms	Jungle Animals Seaside Toys Summer Transition to Year 1
Text	Nursery Rhymes Elmer Little Red Riding Hood The Three Little Pigs Owl Babies	Handa's Surprise Handa's Hen Non-fiction texts The Jolly Postman Christmas	Be Brave Little Penguin The Bear Who Went Boo Supertato Superkid	Jack and the Beanstalk The Hungry Caterpillar Superworm Aaagh Spider	Whatever Next Here Come the Aliens Farmer Duck What the Ladybird Heard Duck in the Truck 10 things I Can Do to Help My World	The Giraffe who Can't Dance The Lion Who Wanted to Love Rumble in the Jungle Rainbow Fish Commotion in the Ocean
Year 1						
Text	The Gingerbread Man The Runaway Chapati	The Three Little Wolves and the Big Bad Pig Little Red and the Very Hungry Lion	Oliver's Vegetables The Extraordinary Garden	Look up Space Poems	The Tin Forest Monkey puzzle	Meerkat Mail Lost and Found
Enrichment	Transition School Walk – What is in your local area? (25.09.24)	Local high street/shops walk- take pics (06.11.24)	Local Area Walk	Explorers/Space Workshop (TBC)	RE Visit- local church Visit –animals/forest/ Kew gardens Create a tin forest (TBC)	
Open classroom	<i>Meet the Teacher</i> session	The Christmas Nativity	X	Open classroom parent/child activity	X	Open classroom parent/child activity

<p>English (writing outcomes)</p>	<p><u>The Gingerbread Man</u> Written prediction Rewrite the story</p> <p><u>The Runaway Chapati</u> Story about another runaway character Instructions for making gingerbread</p>	<p><u>The Three Little Wolves and the Big Bad Pig</u> Character description of the Big Bad Pig Write their own ending of the story in the same style</p> <p><u>Little Red and the Very Hungry Lion</u> Describe Little Red's journey. Write a sorry letter from the lion to Little Red's Auntie.</p>	<p><u>Oliver's Vegetables</u> Diary entry – how is Oliver feeling about the deal he makes with Grandpa? Diary entry – after the peas – what has Oliver tried and how is he feeling now? Instructions for making chips (wedges in the oven).</p> <p><u>The Extraordinary Garden</u> Describe the garden that Joe imagined. Story extension – Joe went back to imagining – what happened to the seed? A letter to Ms Cohen – persuading her to improve the school grounds/garden</p>	<p><u>Look up!</u> A persuasive speech to tell Jamal to come and see the meteor shower Diary entry recalling what happened in the park. Mae Jemisen fact file</p> <p><u>Space Poems</u> Write their own space poem.</p>	<p><u>The Tin Forest</u> Setting description Contrasting setting description.</p> <p><u>Monkey puzzle</u> Story extension Emotional speech</p>	<p><u>Meerkat Mail</u> Description Letter as character Response to letter <u>Lost and Found</u> 'Lost' poster Monologue Next part of story</p>
<p>Maths (Maths Mastery SoW)</p>	<p>Numbers to 10 Addition and Subtraction within 10 <i>Addition and subtraction to 100 (taught in Y2)</i></p>	<p>Shape and Patterns Numbers to 20</p>	<p>Time Exploring calculation strategies within 20 Numbers to 50</p>	<p>Addition and subtraction within 20 Fractions Numbers 50-100 Measure: Length and volume</p>	<p>Measures: Mass and length Addition and subtraction Money</p>	<p>Measures: Capacity and Volume Consolidation of number facts</p>

Science (White Rose SoW) Seasonal changes taught throughout the year Planting throughout the year x3 each term	The human body (5 weeks) Seasonal changes (1 week)	Materials – properties (5 weeks) Seasonal changes (1 week)	Plants (parts of & type) (5 weeks) Planting A (1 week)	Planting B (1 week) Sustainability -Caring for the planet (2 weeks) Seasonal changes (1 week)	Animals (6 weeks) Planting C (1 week) (Link to text?)	Growing and Cooking (3 weeks) Seasonal changes (1 week) consolidation
History		Shopping- changes within living memory- local area		Who was the greatest explorer? (The lives of significant figures) 3 x explorers		
Geography (Kapow SoW)	What is it like here?		What is the weather like in the UK?		What is it like to live in Shanghai?	
Art	Drawing and collage – all about me Picasso – self-portraits/collage		Exploring tools and materials (Van Gogh) Painting			Sculpture and clay (El Anatsui) Linked to geog Clay – joint piece
DT (Design and Technology Association POAP)		<u>Mechanisms:</u> Levers and sliders. Design, make and evaluate a Christmas/winter card (product) to give to a family member (user) to share a message (purpose).		<u>Textiles:</u> Templates and joining techniques. Design, make and evaluate a puppet (product) for yourself to use (user) to help retell the story (purpose).		<u>Cooking & Nutrition:</u> Preparing fruit and vegetables. Create healthy snacks for a picnic for an explorer to take on their travels Design, make and evaluate a healthy snack/picnic (product) for an explorer (user) to take on their adventures (purpose).
PSHE (Jigsaw SoW)	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
RE (SACRE Agreed syllabus) <i>Ambassadors of Faith visitor</i>	What can we learn from creation stories?	What festivals do religions celebrate?	Who are Christians & what do they believe? Part 1	Why do religions celebrate the birth of a baby?	In what ways are a Church/Mosque etc. important to believers?	Who are Christians & what do they believe? Part 2

<i>Local place of worship visit</i>						
Computing (Teach Computing SoW)	Computer systems and networks – Technology around us	Creating Media – Digital painting	Programming A – Movie a robot	Data and information – Grouping data	Creating media – Digital writing	Programming B – Programming animations
PE	Travelling/Movement Dance – The Gingerbread Man	Rolling/Catching/Throwing (ball skills) Gymnastics - Balance	Racket Skills (net & wall) Gymnastics – Travelling	Team Games (compete & perform) Dance - Space	Athletics (health & fitness) Gymnastics – Body Shape	Review & consolidate Y1 Skills Gymnastics – Bounce & hop
Music (Charanga SoW)	My musical heartbeat How can we make friends when we sing together?	Dance, sing and play! How does music tell us about stories from our past?	Exploring Sounds How does music make the world a better place	Learning to listen How does music help us understand our neighbours?	Having fun with improvisation What songs can we sing to help us through the day?	Let’s perform together. How does music teach us about our planet?

Year 2

Text	Hansel and Gretel Baba Yaga	The Day the Crayons Quit	Winter’s Child	Fox	Let’s Investigate Plastic Pollution Poems from Funky Chickens	The Hodgeheg
Enrichment	London Transport Museum – Booked (17.10.24)	Foxburrows Farm – Hainault Forest (TBC)	Winter Themed Day – carousel – story telling workshop Mosque trip (TBC)	Museum of London, Monument, GFOL workshop (TBC)		Beach Trip
Open classroom	<i>Meet the Teacher</i> session	The Christmas Nativity	X	Open classroom parent/child activity	X	Open classroom parent/child activity
English (writing outcomes)	<u>Hansel and Gretel</u> Description of gingerbread house Story ending <u>Baba Yaga</u> Prediction Book review	A letter from the black crayon. A letter from Duncan An alternative letter from something that has quit in the classroom.	<u>Winter’s Child</u> Diary entry Monologue Poetry – icy horses pic	<u>Fox</u> Setting description Monologue Story extension	<u>Let’s Investigate Plastic Pollution</u> Information page to add to the text about plastic pollution Persuasive speech	<u>The Hodgeheg</u> Diary entry Story extension Information leaflet (non-fiction)

					<u>Poems from Funky Chickens</u> Poem based on Benjamin Zephaniah's	
Maths (Maths Mastery SoW)	Numbers within 100 Addition and subtraction to 100 (from Y1) Addition and subtraction of 2-digit numbers <i>Multiplication and subtraction to 100 (taught throughout Y3)</i>	Addition and subtraction of 2-digit numbers – Regrouping and Adjusting Multiplication and Division: 2, 5 and 10	Face, shape and patterns: lines and turns Fractions Money	Time Measure and length Graphs	Measures: Capacity and Volume Measures: Mass	Exploring Calculations Consolidation
Science (White Rose SoW)	Materials (5 weeks) (Link to DT)	Animals need for survival (4 weeks)	Living things and their habitats (7 weeks)	Humans (2 weeks) link PSHE Plants lights and dark (3 weeks)	Sustainability – plastic (1 week) Plants – bulbs and seeds (3 weeks) Plants light and dark (1 week)	Growing up (4 weeks) Sustainability- wildlife (2 weeks) Growing up (1 week) (Consolidation)
History	Transport- lives of significant individuals & changes beyond living memory			The Great Fire of London- significant events/people/places	The Seaside- How do we live differently, changes within/beyond living memory	
Geography (Kapow SoW)		Would you prefer to live in hot or cold places?	Why is our world wonderful?		What is it like to live by the coast?	
Art		Joining materials (Vanessa Barragao) Textiles/sculpture – joint piece	Pattern, colour and tone (Guiseppe Arcimboldo) Sketching/ Painting Link to science			Collage (natural materials from beach trip Printing ink/collage – both using materials from the beach (Sophie Von Hellerman + Anne Ryan)

DT (Design and Technology Association POAP)	<u>Mechanisms</u> : Wheels and axles. Design, make and evaluate a toy vehicle (product) for yourself (user) to show your understanding of history (purpose).	<u>(additional unit)</u> <u>Textiles</u> - templates and joining Design, make and evaluate a Christmas/winter decoration (product) for your classroom/home (user) to decorate the room (purpose).		<u>Structures</u> : Free standing structures. Design, make and evaluate a structure from the GFL era (product) to display in your classroom (user) to show your understanding of the time (purpose).		<u>Cooking & Nutrition</u> : Preparing fruit and vegetables. Design, make and evaluate a snack or smoothie (product) to eat yourself (user) for a day at the seaside (purpose).
PSHE (Jigsaw SoW)	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
RE (SACRE Agreed syllabus) <i>Ambassadors of Faith visitor</i> <i>Local place of worship visit</i>	How do stories of Jesus inspire Christians today?	Who influences our lives?	Who is a Muslim and what do they believe? Part 1	What do Christians do at Easter and why is it important to them?	Who is a Muslim and what do they believe? Part 2	In what ways are a Church/Mosque important to believers? (Mosque focus)
Computing (Teach Computing SoW)	Computing systems and networks – IT around us	Creating media – Digital photography	Programming A – Robot algorithms	Data and information - Pictograms	Creating media – Digital music	Programming B – Programming quizzes
PE	Tennis (net & wall) Gymnastics – Hand Apparatus	Football (invasion, game travelling & ball skills) Gymnastics – Balances – patches & points	Team Games (compete & perform) Dance – Winter’s Child	Scooting (Coordination & H&S) Gymnastics – Jumping & Landing	Basketball (invasion game/defending & attacking) Dance – Under the Sea	Catching /Throwing (ball skills) Gymnastics - Spinning & turning
Music (Charanga SoW)	Pulse, rhythm and pitch How does music help us make friends?	Playing in an orchestra How does music teach us about the past?	Inventing a musical story How does music make the world a better place?	Recognising different sounds How does music help us understand our neighbours?	Exploring improvisation How does music make us happy?	Our big concert How does music teach us about our planet?

YEAR 3

Text	The Dark	The Promise	Fact Planet – Volcanoes Dinosaur Poems – Paul Cookson	Jumanji	Charlotte’s Web	Leon and the Place Between
Enrichment	Ice Age to Iron Age Trip – Redbridge Museum (02.10.24)	Synagogue Visit (TBC)	Science Museum – linked to volcanoes and earthquakes (TBC)	British Museum (TBC)		
Open classroom	<i>Meet the Teacher</i> session	Open classroom parent/child activity	X	Class assembly	X	Open classroom parent/child activity
English (writing outcomes)	<u>The Dark</u> Letter – advice Inner monologue – Laszlo’s thoughts Story writing	<u>The Promise</u> Police report - formal Letter to the Prime Minister Script writing and filming - newsreader	<u>Fact Planet – Volcanoes</u> A Volcano fact file News blog based on an erupting volcano <u>Dinosaur Poems – Paul Cookson</u> Own dinosaur poem based on 1 from the book	<u>Jumanji</u> A persuasive speech to Peter to make him continue playing the game Story Extension A Letter giving advice/warning	<u>Charlotte’s Web</u> Persuasive letter Descriptive poem News report	<u>Leon and the Place Between</u> Descriptive prediction Internal monologue Write ending to the story
Maths (Maths Mastery SoW)	Calculation Strategies Place Value	Graphs Addition and subtraction Length and perimeter	Multiplication and division Deriving multiplication and division facts Fractions	Fractions Time	Angles and Shape Measures	Securing multiplication and division Exploring calculation strategies and place value
Science (White Rose SoW)	Light (6 weeks)	Nutrition and diet (3 weeks) Sustainability – food waste (1 week) Rocks (3 weeks)	Soil (2 weeks) Fossils (3 weeks)	Plants (6 weeks)	Skeletons (3 weeks) Movement (1 week)	Forces (2 weeks) Magnets (2 weeks) Sustainability - biodiversity (1 week) Plants B (1 week)
History	Stone-Age to Iron Age Britain			The Ancient Egyptians		
Geography		Where does our food come from?	Why do people live near volcanoes?		Are all settlements the same?	

(Kapow SoW)						
Art	Sculpture – Clay Stone Age Bell Beaker/ carved design on to beaker		Drawing, Painting, Printing + Collage(some 3d elements from nature) Volcano Art throughout ages – multiple artists inspiration		(Bruegel) Sketching- whole person – use dummy – sausage and ball method- whole class picture LINK TO SKELETONS	
DT (Design and Technology Association POAP)		<u>Cooking & Nutrition:</u> Healthy and varied diet. Design, make and evaluate a sandwich/wrap (product) for a person with a specific dietary requirement (user) for their school lunch (purpose). Linked to geography		<u>Mechanical systems –</u> levers and linkages. Design, make and evaluate a shaduf (product) for an Egyptian farmer (user) for transporting water (purpose).		<u>Textiles-</u> 2D shape to 3D product Design, make and evaluate a bag (product) for the thief (user) to hide the diamonds. (purpose).
PSHE (Jigsaw SoW)	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
RE (SACRE Agreed syllabus) <i>Ambassadors of Faith visitor Local place of worship visit</i>	How do people express their faith through the arts?	What does it mean to be Jewish? Part 1	Why is Jesus important to Christians?	What does it mean to be Jewish? Part 2 – Passover	Why do religious people celebrate?	What do religions teach about the natural world and why should we care for it?
Computing (Teach Computing SoW)	Computing systems and networks – Connecting computers	Creating media – Stop- frame animation	Programming A – Sequence sounds	Data and information – Branching databases	Creating media – Desktop publishing	Programming B – Events and actions in programs
PE	Hockey (invasion games) Dance – Stone Age	Outdoor Adventure (problem solving & teamwork)	Cricket (striking & fielding) Gymnastics – Rolling	Tri-Golf (striking/ coordination) Dance – Jumanji	Athletics (health & fitness) Gymnastics – Bridges	Review & consolidate Y3 Skills Gymnastics – Balancing

		Gymnastics – Body shape & movement				
Music (Charanga SoW or Redbridge Music School whole class recorder lessons)	Writing down music How does music bring us closer together? <i>Class 1: whole class recorder lessons</i>	Playing in a band What does music tell us about the past? <i>Class 1: whole class recorder lessons</i>	Compose using your imagination How does music make the world a better place? <i>Class 1: whole class recorder lessons</i>	More musical styles How does music help us get to know our community? <i>Class 2: whole class recorder lessons</i>	Enjoying improvisation How does music make a difference to us every day <i>Class 2: whole class recorder lessons</i>	Open night How does music connect us with the environment? <i>Class 2: whole class recorder lessons</i>
MFL (<u>Language Angels</u>)	Phonetics 1 I am learning Spanish (early language)	Animals (early language)	Instruments (early language)	I am able to... I know how to... (early language)	Fruits or vegetables (early language)	Ice-creams (early language)

YEAR 4

Text	Charlie and the Chocolate Factory Chocolate Cake	The Firework Maker's Daughter The Sound Collector (Poetry)	Cinnamon	Journey Antarctica a continent of Wonder (3 Weeks)	Stitch Head	Varjak Paw
Enrichment	Guildhall – Roman Amphitheatre workshop 1 st class booked to go 03.10.24 2 nd class booked to go 10.10.24		Roman Empire in Redbridge Workshop – Redbridge Museum (05.02.25)		British Museum Art gallery (TBC)	River boat trip-London (TBC)
Open classroom	<i>Meet the Teacher session</i>	Open classroom parent/child activity	X	Class assembly	X	Open classroom parent/child activity
English (writing outcomes)	<u>Charlie and the Chocolate Factory</u> Character description Scene writing	<u>The Firework Maker's Daughter</u> Setting Description	<u>Cinnamon</u> Persuasive argument Diary entry News blog	<u>Journey</u> Monologue Story retelling from boy's POV	<u>Stitch Head</u> Character description Persuasive speech Prequel to Stitch Head	<u>Varjak Paw</u> 'Missing' poster Continue the story

	<u>Chocolate Cake</u> Narrative poem	Rewrite the story changing elements linked to the main themes. <u>The Sound Collector</u> <u>(Poetry)</u> Write their own poem about sound, following the same pattern		<u>Antarctica a continent of Wonder (3 Weeks)</u> Own information page that could be found in this text		Information text (non-fiction)
Maths (Maths Mastery SoW)	Reasoning with 4-digit numbers Addition and Subtraction strategies	Multiplication and division Discrete and continuous data	Fractions Time Discrete and continuous data (time graphs)	Decimals Area and perimeter	Securing multiplication facts Solving Money and Measure Problems Shape and symmetry	Position and direction Reasoning with pattern and sequences 3D shape
Science (White Rose SoW)	States of matter (7 weeks) Data collection A (1 week)	Group and classify living things (3 weeks) Habitats (2 weeks) Deforestation (1 week)	Sound (5 weeks)	Electricity (4 weeks) Sustainable energy (1 week) Data collection B (1 week)	The digestive system (5 weeks)	Food chains (2 weeks) Data collection C (2 weeks) consolidation
History	The Impact of the Roman Empire on Britain				The Anglo-Saxons and Scots	The Vikings and Anglo-Saxons
Geography (Kapow SoW)		Why are rainforests important to us?		Who lives in Antarctica?		What are rivers and how are they used?
Art		Printing (Raphael Perez & Andrew Osta) Fireworks Paint layering, using materials to use textures Architects- linked to buildings in picture		Mosaic & Batik Romans and Sarah Hibbert 3 wks – mosaic – making coaster 3 wks - Batik- creating large class quilt	Colour and mood Painting Elisabeth Lalouschek – linking brush strokes, movements, feelings – create own mood painting Edvard Munch (comparison of mood, colour, feeling)	

DT (Design and Technology Association POAP)	<u>Structures</u> : shell structure using computer aided design. Design, make and evaluate a Roman jewellery box (product) for an Emperor (user) to store his precious items (purpose).			<u>Electrical systems</u> : Simple circuits and switches. Design, make and evaluate a torch for the main character (user) to use on his journey (purpose).		<u>Mechanical Systems</u> : pneumatics - link with literacy. Design, make and evaluate a moving animal or part of an animal (product) for yourself (user) to show the character new skills (purpose).
PSHE (Jigsaw SoW)	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
RE (SACRE Agreed syllabus) <i>Ambassadors of Faith visitor</i> <i>Local place of worship visit</i>	What does it mean to be a Hindu? Part 1	What does it mean to be a Hindu? Part 2	Who should inspire us?	Where, how and why do people worship?	How and why do religious believers show their commitments during the journey of life?	What matters most to Humanists and Christians?
Computing (Teach Computing)	Computing systems and networks – The internet	Creating media – Audio production	Data and information – Data logging	Programming A – Repetition in shapes	Creating media – Photo editing	Programming B – Repetition in games
PE	Basketball (invasion game/defending & attacking/formation) Gymnastics – Partner balances	Tennis (net & wall) Dance – Firework	Football (invasion game, passing/possession) Gymnastics – Rolling & jumping	Cycling (observation/H&S) Gymnastics – Hand apparatus	Cricket (striking & fielding) Dance – Stitch Head – Monsters	Athletics (health & fitness) Gymnastics – Spinning & turning
Music (Charanga SoW or Redbridge Music School whole class violin lessons)	Musical structures How does music bring us together? <i>Class 1: whole class violin lessons</i>	Exploring feelings when you play How does music connect us with our past? <i>Class 1: whole class violin lessons</i>	Compose with your friends How does music improve our world? <i>Class 1: whole class violin lessons</i>	Feelings through music How does music teach us about our community? <i>Class 2: whole class violin lessons</i>	Expression and improvisation How does music shape our way of life? <i>Class 2: whole class violin lessons</i>	The show must go on! How does music connect us with the environment? <i>Class 2: whole class violin lessons</i>

MFL (<u>Language Angels</u>)	Phonetics 1-2 Seasons (early language)	Vegetables (early language)	Presenting myself (intermediate)	My Family (intermediate)	In the classroom (intermediate)	At the café (intermediate)
YEAR 5						
Text	The Boy at the Back of the Class	Beowulf	Street Child	The Tyger – William Blake Non-fiction – life cycles	The Mysteries of Harris Burdick & the chronicles	Tom’s Midnight Garden
Enrichment	Tower Bridge Engine Room Visit (24.10.24)	Science Museum Trip – Mission to Space school session (26.12.24)	Victorian Washday Workshop – Redbridge Museum (06.02.25)	Greek Day British Museum (TBC)		
Open classroom	<i>Meet the Teacher</i> session	Open classroom parent/child activity	X	Open classroom parent/child activity	X	Class assembly
English	<u>The Boy at the Back of the Class</u> Information text Letter to MP Narrative continuation of a chapter	<u>Beowulf</u> Setting descriptions of Herot Hall and the fen. Newspaper report about Grendel breaking in to Herot Hall. Beowulf’s speech towards the end of the book	<u>Street Child</u> Two-sided argument Eye witness account of the streets of London Advertising campaign	<u>The Tyger</u> Animal poem in the style of William Blake <u>Non-fiction</u> writing for Life Cycle book	<u>The Mysteries of Harris Burdick</u> Setting description Ending to the story Own story based on a different image	<u>Tom’s Midnight Garden</u> Monologue Persuasive letter Story extension
Maths	Reasoning with large whole numbers Integer addition and subtraction	Lines graphs and timetables Multiplication and division Area and perimeter	Fractions and Decimals Fractions and Percentages	Angles Transformations	Converting units of measure Calculating with whole numbers	2D and 3D shape Volume Problem Solving (including negative numbers)
Science (White rose)	Forces (5 weeks)	Space (5 weeks) Sustainability- plastic pollution (1 week) Sustainability global warming (1 week)	Animals including humans	Animals including humans (continued) Life cycles	Properties of materials (4 weeks) Reversible and irreversible changes	Reproduction A (3 weeks) Reproduction B (2 weeks)

History			Victorians- linked to local area	How did the Ancient Greeks influence the modern world?		Benin
Geography (Kapow)	What is life like in the Alps?	Why do oceans matter?			Would you like to live in the desert?	
Art		Sketch tulips / oil pastils – (Georgia O’Keefe)	Sculpture + Clay Work (Andrew Goldsworthy linked to nature – 3D clay tile-) paint using acrylic			Textiles – Fabric dye – batik to change colour – sew on using other material – joining materials Stitching and Batik Benin textiles
DT (Design and Technology Association POAP)	<u>Mechanical systems:</u> Pulleys or gears. Design, make and evaluate a vehicle (product) for yourself (user) to illustrate forces that are in use (purpose).			<u>Mechanical systems-CAMs</u> Design, make and evaluate a Victorian toy (product) for a younger family member (user) that uses CAMs for a moving part (purpose).	<u>Textiles (additional unit CAD in Textiles -</u> Combining different fabric shapes Design, make and evaluate an item of recycled clothing (product) for a fashion model/yourself (user) that is made sustainably (purpose).	
PSHE (Jigsaw SoW)	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
RE (SACRE Agreed syllabus) <i>Ambassadors of Faith visitor</i> <i>Local place of worship visit</i>	What do different people believe about God?	What does it mean to be a Muslim?	Why is prayer important for religious believers?	What does it mean to be a Christian?	Justice and Poverty: Can religions help to build a fair world?	Why are sources of wisdom important to people?

Computing (Teach Computing SoW)	Computing systems and networks – Systems and searching	Creating media – Video production	Programming A – Selection in physical computing	Data and information – Flat-file databases	Creating media – Introduction to vector graphics	Programming B- selection in quizzes
PE	Tag Rugby (invasion game/teamwork/tactics) Gymnastics – Balancing – bridges & handstands	Athletics (health & fitness) Gymnastics – Jumping, leaping & vault	Rounders (striking & fielding) Dance – Victorian	Outdoor Adventure (problem solving & teamwork) Gymnastics – Partner balances	Tri-Golf (striking/ coordination) Dance – Mystery	Review Gymnastics – Creating sequences
Music (Charanga SoW or Redbridge Music School whole class cornet lessons)	Melody and harmony in music How does music bring us together? <i>Class 1: whole class cornet lessons</i>	Sing and play in different styles How does music connect us with the past? <i>Class 1: whole class cornet lessons</i>	Composing and chords How does music improve our world? <i>Class 1: whole class cornet lessons</i>	Enjoying musical styles How does music teach us about our community? <i>Class 2: whole class cornet lessons</i>	Freedom to improvise How does music shape our way of life? <i>Class 2: whole class cornet lessons</i>	Battles of the bands! How does music connect us with the environment? <i>Class 2: whole class cornet lessons</i>
MFL (<u>Language Angels</u>)	Phonetics 2-3 The Date (intermediate)	At the café (intermediate)	Do you have a pet? (intermediate)	What is the weather? (intermediate)	My home (intermediate)	Romans or Habitats (intermediate)

YEAR 6

Text	Once	Macbeth- modern version	Holes	The Graveyard Book	The Graveyard Book	The Highwayman (poetry)
Enrichment	WW2: Common wealth's contributions workshop – Redbridge Museum (10.10.24)	Royal Shakespeare Company. Workshop at Globe Theatre. (03.12.24)			(SATS)	Suitcase Stories Workshop – Redbridge Museum (06.06.24)
Open classroom	<i>Meet the Teacher</i> session	Open classroom parent/child activity	X	Open classroom parent/child activity	X	Year 6 Production

English (writing outcome)	Once Diary entry Setting description Narrative continuation of the story	Macbeth Writing the opening of Macbeth as a story. Write a letter from Macbeth to Lady Macbeth explaining the prophecy Write a letter from LM persuading Macbeth to kill Duncan A police report about the murder of King Duncan	Holes Letter from Stanley to his mum Diary entry Non-fiction report on the yellow spotted lizard Completing the story	The Graveyard Book (continuing into Spring 2) Diary entry Letter Story extension Poem	The Graveyard Book (continuing into Spring 2) Diary entry Letter Story extension Poem	The Highwayman Prediction Poem extension Newspaper report
Maths (Maths Mastery SoW)	Integers and decimals Multiplication and division	Calculation problems (including algebra) Fractions	Percentages Coordinates and Shape Decimals and Measure	Missing angles and length Statistics Proportion Problems Time and Timetables	Revision	Enterprise project
Science (White Rose SoW)	Living things and their habitats (6 weeks)	Light (5 weeks) Sustainability – light pollution (1 week)	Electricity (5 weeks) Sustainability – renewable energy (1 week)	The circulatory system (3 weeks) Diet, drugs and lifestyle (3 weeks)	Variations (2 weeks) Adaptations (4 weeks)	Fossils (2 weeks) Themed project – year 7 ready (3 weeks)
History	How was the Battle of Britain a turning point for Britain?	Local Area Study – WW2				Migration
Geography (Kapow SoW)			Where does our energy come from?	Why does population change?		Can I carry out an independent fieldwork enquiry?
Art	Henry Moore- perspective, linked to WW2- tunnels (faceless people)	Picasso – Guernica – to compare Drawing emotions – different medium - charcoal/pencil /oil pastels – chn to decide final medium			Patterns and Printing Lino printing on to piece of clothing	

<p>DT (Design and Technology Association POAP)</p>		<p><u>Structures</u> Frame structures Design, make and evaluate an Anderson or Morrison shelter (product) as a model (user) to protect someone during the Blitz (purpose).</p>	<p><u>Electrical systems –</u> More complex switches and circuits- (+programming, monitoring and control) Design, make and evaluate a security alarm (product) for a person or building of your choosing (user) to protect a product or location of your choosing (purpose).</p>			<p><u>Cooking & Nutrition:</u> Celebrating culture and seasonality. (Farm to Fork) Design, make and evaluate a picnic (product) for your classmates (user) to celebrate the end of SATs (purpose).</p>
<p>PSHE (Jigsaw SoW)</p>	<p>Being Me in My World</p>	<p>Celebrating Difference</p>	<p>Dreams and Goals</p>	<p>Healthy Me</p>	<p>Relationships</p>	<p>Changing Me</p>
<p>RE (SACRE Agreed syllabus) <i>Ambassadors of Faith visitor</i> <i>Local place of worship visit</i></p>	<p>What does it mean to be a Sikh?</p>	<p>What does it mean to be a Sikh?</p>	<p>What do religions say when life gets hard?</p>	<p>Why do people make vows and commitment to one another?</p>	<p>What will make our city / borough / town a more respectful place?</p>	
<p>Computing (Teach Computing SoW)</p>	<p>Computing systems and networks – communication and collaboration</p>	<p>Creating media – Web page creation</p>	<p>Programming A – Variables in games</p>	<p>Data and information – Introduction to Spreadsheets</p>	<p>Creating media – 3D Modelling</p>	<p>Programming B – Sensing movement</p>
<p>PE</p>	<p>Tag Rugby (invasion game/teamwork/set plays) Gymnastics – Rolling</p>	<p>Athletics (health & fitness) Gymnastics – Hand apparatus</p>	<p>Rounders (striking & fielding) Gymnastics – Partner jumping & vault</p>	<p>Outdoor Adventure (problem solving & teamwork) Dance – Ghosts</p>	<p>Tri-Golf (striking/coordination) Gymnastics – Partner balances</p>	<p>Review + Consolidate Y5 Skills Dance – Y6 production</p>

Music (Charanga SoW)	Music and technology How does music bring us together? Developing melodic phrases	Developing ensemble skills How does music connect us with the past?	Creative composition How does music improve our world?	Musical styles connect us How does music teach us about our community?	Improvising with confidence How does music shape our way of life?	Farewell tour How does music connect us with the environment?
MFL (<u>Language Angels</u>)	Phonetics 3-4 The date	Do you have a pet? (intermediate)	Clothes (intermediate)	At School (progressive)	At the weekend (progressive)	Vikings (progressive)