

English

- Making predictions about a text
- Make inferences from the text
- Plan and write a recount of a real event
- Writing a diary entry
- Develop understanding of characters within a story and the relationship between them
- To create a character/character description
- To create a story map
- Plan and write own story

Art

- Sophie von Hellermann and Anne Ryan
- To explore different seaside artists
- To sketch different elements for a piece of art
- To collect natural materials and explore block printing
- To create own seascape with printing and collage
- To evaluate their art work

Computing

- Looking at photos and learning about the camera
- Taking and then organising photos
- Editing and enhancing then presenting a portfolio

Physical Education

Outdoor Games: Practise associated skills with simple games and to work cooperatively as a team.

Indoor: Explore, remember, repeat and link a range of actions. Show coordination, control and an awareness of the expressive qualities of the dance. Be able to use expression and emotion to create movement. Work well with a partner and group.

Year 2

Summer 2

Science

- Parents and offspring
- The life cycle of humans
- The life cycle of different mammals
- The life cycles of a butterfly and amphibians
- The patterns between different life cycles of animals

Music

Exploring various songs from different time periods. Learn to sing a song about friendships with progression to play the song on an instrument.

Mathematics

- Calculation strategies
- Addition and subtraction with grouping
- Word problems involving part-whole models
- Consolidation
- Multiplicative strategies
- Fact families

RE

- In what ways are a Church/Mosque important to believers?
- Where Christians go to worship and their importance to Christian believers
- Recognise that many Muslims go to the Mosque
- Consider similarities and differences between some of the ways in which people worship in a Church and a Mosque

History

The Seaside- How do we live differently, changes within/beyond living memory

- Describe changes within living memory and aspects of change in national life
- Describe how the use of the seaside has changed since the Victorian Era
- Sequence events/ artefacts/pictures on a timeline